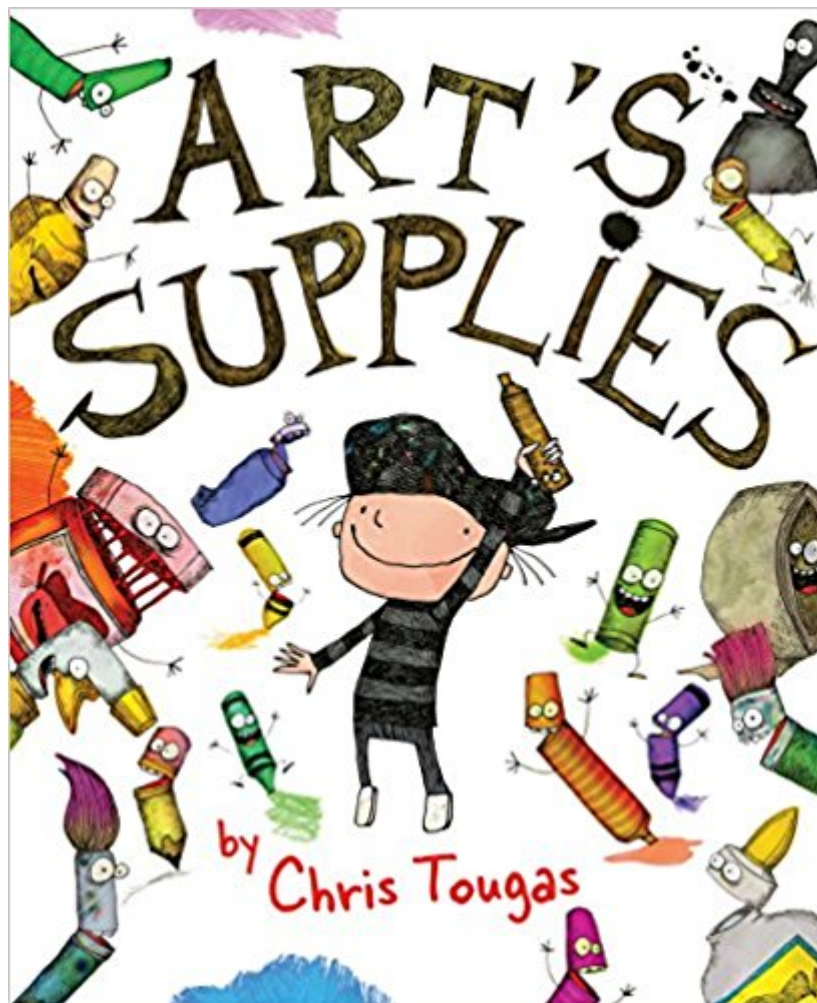


The book was found

Art's Supplies



Synopsis

In this delightful tale of the power of the imagination, Art's supplies come to life in the studio, creating mayhem and magic—and art! Pastels, pencils, paints, crayons, brushes and markers...everything gets in on the act of creating a mess-terpiece of fun. Chris Tougas's brilliant illustrations and clever text explore the essence of the creative process in a way that children will understand. "Kids will want to grab some colored pencils and get to work themselves." "This lively title is sure to be a favorite." "Gorgeously colored...Tougas's great skill at joyous illustration is just icing on the cake." "Quill & Quire

Book Information

Paperback: 32 pages

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Average Customer Review: 3.8 out of 5 stars 7 customer reviews

Best Sellers Rank: #185,681 in Books (See Top 100 in Books) #54 in Books > Humor & Entertainment > Humor > Puns & Wordplay #649 in Books > Children's Books > Arts, Music & Photography > Art #3086 in Books > Children's Books > Activities, Crafts & Games > Activity Books

Age Range: 4 - 8 years

Grade Level: Preschool - 3

Customer Reviews

Grade 1 "Bright colors, heavy doses of humor, and puns to make readers groan fill the pages as a boy's art supplies prepare for a personality-plus party. Tougas draws upon the tools of an art studio, loading each page with double meanings, e.g., "the pastels arrived. They blended in smoothly" or "the crayons rolled in". Those guys sure know how to think outside the box." Art's endearing, off-centered features combine with google-eyed markers, crayons, boxes, brushes, tapes, scissors, and glue. Antics of the supplies create opportunities to display the use of various media and inject a frenzied levity in the world of the supplies. Brushes of paint whiz by in

long swathes of color, made grainy by thinned bristles. Childlike pencil and crayon drawings propel readers into Art's imaginary world where he dips his toes in the rinse jars alongside the animated wide eyes of soaking brushes. This lively title is sure to be a favorite of youngsters learning to appreciate both subtle humor and engaging cartoon art. --Mary Elam, Forman Elementary School, Plano, TX Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to the Hardcover edition.

Young artist Art is not in command of his supplies. They have their own agenda, starting with paper, who invites everyone to a party at her pad. The pencils arrive (though the eraser almost halts the fun); then the crayons come with their bad puns, and the markers, who all "felt" great. The pastels blend in smoothly, the scissors cut some jokes, but it's the glue that holds everything together. The wild art, full of scribbles and splatters, may remind readers of David Shannon's work (especially Art himself), and it works well with the jaunty text. Full of slapstick, hokey jokes and the not-so-subtle message that art is worth making, the book captures how much fun fooling around with different media can be. Kids will want to grab some colored pencils and get to work themselves. Grades K-2. --Ilene Cooper --This text refers to the Hardcover edition.

Such a fun book! Word play masters, lots of fun.

Granddaughter having a "art birthday party theme", and this book is cleverly written and fun. I would recommend to others.

I am an elementary art teacher and I purchased this book to share with my art students. After reading this book, I am beyond disappointed and will NOT share this book with my students. The illustrations are creative but many of the art supplies that comment throughout the book are just inappropriate to share with a class of elementary students. The comments include things such as the pencils talking to one another saying "You've got a sharp mind." "Thanks but that's actually my butt." I could move past the butt joke with arrow pointing to the young boy's butt crack showing as he bends over to draw, but then the poor taste humor continues. Among the discolored humor are jokes about: a marker having "the runs" with the illustration of a tan marker with a tan liquid pool around it referring to diarrhea, the supplies telling jokes "what's the one thing an artist can't draw?... A good wage", "why did the paint come home from work sad?.... Because he was just canned", Why

did the large painter go to the paint store?...Because he wanted to get thinner". There are also several comments with undertones referring to alcohol: The scissors saying to the glue "Hey buddy, you're cut off", "Things were getting pretty lively so we all remembered to have lots of water", a marker states "I've been dry for quite a while now... and it feels great". In summery, although the illustrations are interesting and eye catching, the humor is often inappropriate for the target audience (young children). There are some pages that are fine and appropriate but there are many pages that include inappropriate humor: jokes about butts, diarrhea, alcohol, artists= poor wages, getting fired, overweight painters.... It is too bad because this book had a lot of potential.

For my son, who is 2.5 years old, gives this 5 stars (I lean toward 4). We've had this book for almost 3 weeks and he wants us to read it almost daily and several times a day in fact. He enjoys art at his age, so I think he likes the art supplies coming to life through one-liners and jokes. He's even worked on the knock knock jokes! The illustrations are colorful and fun, and he loves the art supplies having funny faces on them. If your little one is into art, this is a fun book to share. It has some jokes adults will get, so that has been fun for me.

My son had an art-themed party for his birthday and I thought this would be a perfect gift. We read it tonight and I was sooooo disappointed. The story is okay, but every page is filled with comments from the art supplies many that are, in my opinion, inappropriate for the 4-8 age group as recommended here. The art supplies make comments such as "that's my butt" and one marker says to another "someones got the runs!" Then there are were many jokes that were way above a 5 year old's head such as "What's the one thing an artist can't draw?... a good wage." Again, I was very, very disappointed as this was a very clever concept for a book and there was just no need for the crass comments or jokes that are aimed more at adults.

Oh my gosh this book is amazing! The illustrations are vibrant and exciting, the story is a hoot, with PLENTY of adult witticisms for the grown up ready to enjoy. I LOVED IT!

Art's Supplies comes off as a book for younger kids but in reality it is for 9 years and older. Much of the appeal has to do with the clever word-play often written as common linguistic expressions heard in conversation. It is a great lesson for older elementary students about this facet of our language. It is slightly edgy (references to "butt" as one such example) without being inappropriate therefore extremely engaging for older elementary readers.

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